

# **FRIED ICE CREAM**

Set in *West End, Atlanta*,  
two inseparable friends and  
neighborhood eccentrics struggle to  
make enough summer dough slinging  
ice cream from a truck.

They decide to introduce *Mary Jane*  
into their menu and soon find  
themselves in competition with more  
than the local food trucks.





“This is going to be an *ill ass summer*.

It ain't got no name. *But it ain't nameless.*”

Akeebah

*Fried Ice Cream* is about the dreamer who doesn't have it easy.

Vividly and boldly reflective of the soul of the [AUC](#). Unapologetically reflective of the perils of inner-city life while highlighting the beautiful and often raw nuances of coming-of-age young, black and carefree.


Offering another perspective of narratively and visually composing stories, *Fried Ice Cream* captures Atlanta, the city, as muse and setting under the feminine gaze.

Greetings From

W E E G E N O

The letters 'WEEGENO' are rendered in a large, 3D, blocky font. Each letter is filled with a different image: 'W' shows a building; 'E' shows a 'FOX' sign; 'E' shows a hand; 'G' shows the Olympic rings; 'E' shows a yellow object; 'G' shows a person; 'E' shows a person; 'N' shows 'HISTORIC' and 'Since 1835'; 'O' shows a city skyline. The letters have a rainbow-colored shadow effect.

ATL



Set during the summer of their sophomore year in college, *Fried Ice Cream* explores Akeebah and Sloan's West End world: the **restlessness** of intolerably hot summers, the ever-present **hustle** of wanting more, and the medley of **eccentric characters** within it. Warm, humid and gloriously alive, their world vividly captures nuances of **black femininity** and sisterhood.

Each episode in the series will begin with a flashback of the summer's annual kick off party. Through the series, we'll see how this one **pivotal night** sets off a chain of reactions for the series events: Akeebah gets her job, she finds out her boyfriend is cheating on her, and Sloan realizes that she and Akeebah are growing apart.

The summa is  
*OURS.*" - Akeebah



## *Akeebah Miles*

**19 year old college student,  
unapologetic with a penchant for  
bold lipstick**

Taking a semester off to find herself, unbenounced to her family and best friend Sloan, Akeebah is quick-witted with a dash of dark humor. Struggling with managing depression, acting petty and choosing a major, Akeebah is a sucker for assholes and prone to making the same mistake twice.

# Sloan Radcliff

**19 year old college student,  
“young Black Diane Keaton” in a  
muted palette with accessorizing  
pops of color – soft vintage tomboy**

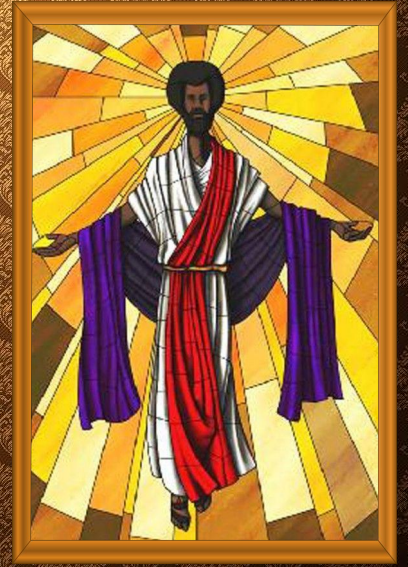
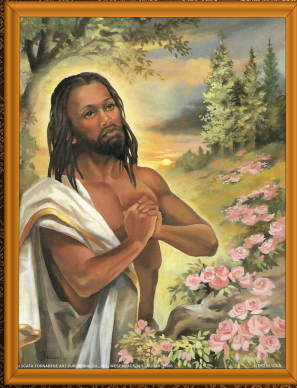
Studying mass communication and hoping to one day be a journalist, she’s perceived as cold and always direct.

An “old-soul” who quietly observes, takes in her surroundings, Sloan has always had to have her own back and forge her own way. A natural knack for writing, Sloan often writes about her surroundings and people out of quirk.

This is the year  
of *self care.*”

- Sloan





“I was reading about your generation today.

They calling y’all the ***boomerang generation.***”

-Uncle Melvin





# *Cast of Characters*

# *Akeebah's Family*

## *Uncle Melvin*

**60s, Akeebah's Uncle/Guardian, quick-witted with a big heart, plays tough but he's putty**

Akeebah's uncle by blood, Melvin adopted her at age 5 when his sister died. A soon-to-be retired postal worker, he's a hard worker and moody Gemini. He and Akeebah might butt heads, but his #1 goal has always been to ensure that she never goes without and that she can take care of herself when he and his wife are gone.

## *Auntie Liola*

**60s, Akeebah's Auntie/Guardian, sharp, the apple of Uncle Melvin's eye, a natural beauty and favorite in the community**

Graceful and still full of spunk, Liola is Akeebah's mother-like figure since age 5. Warm-hearted with an listening ear, she has an ever growing collection of Black Jesus memorabilia. Aunt Liola spends her days working part-time as an accountant. Nothing would bring Auntie Liola more joy than to see Akeebah bloom and know she did a "good job" mothering her.

## *Akeebah's Family*

### *Latisha*

**Akeebah's mother, "Tootie" by loved ones, deceased**

Died of health complications when Akeebah was five. Never married, she had Akeebah with a local street fella and high school sweetheart who met an early demise - wrong place, wrong time. Melvin's only younger sister and known for her baking, she always called on her brother when she was in a financial pinch. Akeebah was her pride and joy and she trusted Melvin and Liola unequivocally to raise her daughter.



**BLACK  
GIRL  
MAGIC**

# *Sloan's Family*

## *Beatrice "Bea" Radcliff*

**Sloan's mother / mid 30s, lifelong alcoholic and gambler, housecleaner**

Plagued by a constant need for validation by men, Beatrice is the neighborhood functioning wino who has more debt than coins. Outwardly "the life of the party", she and Sloan live in the house she was kicked out of when she became pregnant by an older married man.

Unlike the controlling grip of her own mother, Beatrice's mothering is expressed through emotional detachment and weaponizing silence against Sloan. She provides shelter, food and thrifted clothing, raising Sloan as a latchkey kid and inadvertently shaping her to become self-reliant.

Her resentment of Sloan turns to jealousy as her daughter passes every milestones she never reached, resulting in their roles often swapping in terms of responsibility/"parenting" and Beatrice feeling inadequate as a mother and a woman.

# *The Neighborhood*

## *Bry*

### **10 year old resident smart aleck and jokester**

Full of black boy joy and a touch of knucklehead, Bry is the neighborhood kid that everyone watches out for and is simultaneously annoyed by.

He's inquisitive and curious, West End is his playground and he gives gentrifiers hell. A colorful kid who speaks his mind, he has a lot of big dreams that are expressed frequently and hilariously (i.e he has dreams of becoming an architect once he discovers that's the term for people who "draw" buildings and some days he wants to be "The Sock Man" - a neighborhood man who sells socks out of his trunk.)

The younger cousin of Peetie, he's not unfamiliar with seedy behavior and trying to hang with the "Lion's Den" despite their dismissal of him.

## *Tula Mobley*

### **22 year old college student, epitome of men's street wear, he's aware you're following him on Instagram**

Never trust pearly whites and a fresh haircut. Tall, dark and handsome, he's a local playboy and one day will be the heir to his family's funeral home in West End. He's flashy but it's "tasteful". Not gaudy but he accessories just enough to let you know he got it.

Junior athlete in college, he's charming and knows he's the shit. He's the stuff that Warsan Shire poems are made of. His sophomore year, Akeebah's freshman, he thought it would be best if she got an abortion.

# *The Neighborhood*

## *Mr. Rube*

**60 year old junkyard salesman, chronic chainsmoker, velour track-suit wearer, he's always color coordinated and shit-talking**

He'll sell you a lemon-hold-the-ade and sand for the beach - but the truth is Mr. Rube hasn't been doing too good. The hood is changing and so are the times. His once glorious junkyard, *Mr. Rube's Emporium of Thangs*, is now being considered a residential eyesore and his seemingly invaluable business has online competition. He eventually needs the girls to help him sell his shit.

## *Lion's Den*

***Peetie:* 22 years old, neighborhood “plug” and small time dope boy.**

He leads the “Lion’s Den”. Known for throwing the best summer parties and selling the best local bud. He’s cousin to the neighborhood “Dennis the Menace” - Bry. Charismatic, with southern flair, the men want to be him and the ladies want to wear his gold chain.

***Cassius:* 22 years old, Peetie’s right hand.**

Peetie’s right-hand-man and member of the Lion’s Den, he’s a quintessential West End dude. Best known for his “roasting sessions”, and being dope boy fresh, he’s reminiscent of [D.C. Young Fly](#) - never having a dull moment.

***Riley “Phat”:* 22 year old self-proclaimed “big boi” and he’s got the fluff to back it up.**

Local gambler and ticket scalper known for being able to get anyone in to any event. A neighborhood favorite amongst the kids and mommas, gifting back-to-school supplies every school year, turkeys every Thanksgiving and playing Santa each Christmas.

## *The Neighborhood*

# *The Neighborhood*

## *Lion's Den*

***Neal:* 19 year old, Mr. Pete's nephew and reluctant employee**

Sick of working for his cousin, Mr. Rube as an ice-cream truck driver, office assistant and general fluky he's grown too big time to want to peddle "tornado pops" in the primetime of summer to help out the family.

***Misa:* 19 years old, "A young Queen Latifah" with locs, butch lesbian**

Hood barber and local conspiracy theorist, she's a soft-stud known for knowing the most random things and being "with the shits".



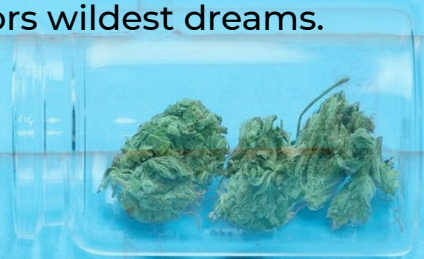
# *The Neighborhood*

## *Baba*

### **Early to mid 60's, the community griot and "healer"**

Managing one of the larger urban gardens, he's who the hood goes to for natural remedies when they don't have health insurance. He's tranquil but don't get confused, he's hip to the bullshit and calls it how he sees it.

A lifelong resident of the West End, Baba strives to enrich the community, to show them via wisdoms and ancestral knowledge that they are their ancestors wildest dreams.



# Look & Feel



# Look & Feel



# *Test Shoots*

Geffri Maya

THE SUMMER IS OURS

SLOAN & AKEEBAH

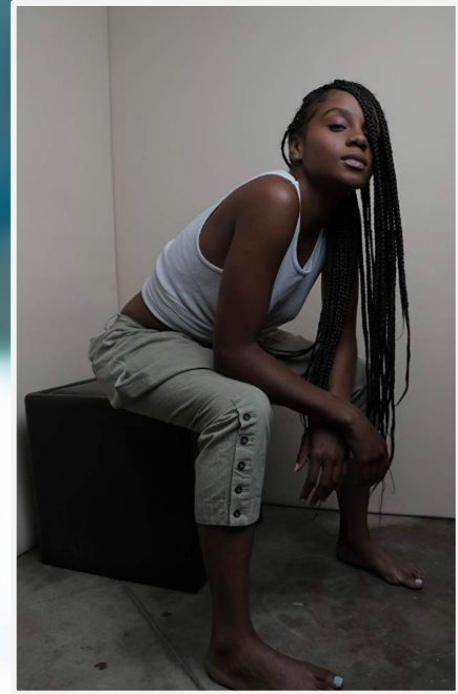
DO THE SUMMER THING

11 DAYS OF SUMMER: COUNTDOWN



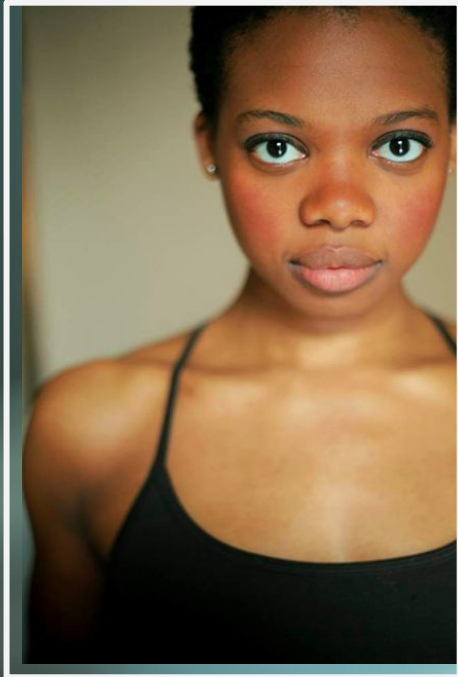
# *Interested Talent*

Geffri Maya as *Akeebah*



# Interested Talent

Susan Heyward as *Sloan*



# *The Creators*



## *Amber L.N. Bournett*

(b. Heidelberg, Germany, 1986) was born and raised overseas and exposed to diversity at a young age, rooting her foundation as an artist. She excelled at an early age in fine art, hanging work at the High Museum of Art at 17 then years later screening her first short film, "The Grey Area". She studied art and film/video at GSU so her art background spans oil painting to theater and cinema.

## *Ebony Blanding*

(b. Atlanta, GA. 1985) is an Atlanta-based writer/filmmaker. Blanding's work elucidates black women and black people existing in fullness cinematically. Blanding has been accepted into Atlanta Film Society's Filmmaker-In- Residence Program and WonderRoot's Walthall 2017-2018 Fellowship Program.

### *SUMMER 2013*

Ebony Blanding & Amber Bournett formed independent art film house, House of June, to illuminate art-house films with black and brown actors and crew in notbale roles in-front of and behind the camera.

Using moving pictures and narratives to glorify black renaissance, they believe the creation of multi-dimensional characters of color in film are an artistic act of activism.





· the  
WONDERMNT

## *Kristen Walter, p.g.a.*

[imdb here](#) | [kristen@thewmnt.com](mailto:kristen@thewmnt.com) | 757.831.3326

Originally from Virginia Beach, Kristen has worked at length in the development and execution of television documentary and live event production.

Each project leading her further in to the world of story through post production, she has found that the only comparison to the adrenaline rush of a live event would be finding the perfect marriage of assets for a documentary's story.

She's written and produced for the Soul Train Awards, BET's BEING, TVOne's UNCNSRD, Fox Sports, Nike, VH1 and Coca-Cola - just to name a few.

## *Stephanie Skinner*

[stephanie@thewmnt.com](mailto:stephanie@thewmnt.com) | 310.529.3012

An Atlanta native, Stephanie spent 20 years in Los Angeles as a screenwriter. She has written several book adaptations, original feature screenplays and TV pilots.

While writing her originals, Stephanie began her career in film production, worked in scripted development then later as an account executive at trailer houses. A natural connector, she is that rare breed of creative who enjoys writing just as much as setting up the pitch meeting.

On the client side, Stephanie has worked with Disney, Fox, FX, CBS, Sony, Nat Geo Films. She's written and produced for TCM, HGTV, Coca-Cola Studios, & McDonald's.

# THE SUMMER IS OURS!

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*Contact:* Stephanie Skinner, EP

*stephanie@thewmnt.com*

*(310) 529-3012*